HERITAGE PRESERVATION PARTNERSHIP PROGRAM

Historic Resource Conservation Grant Application

Annual application deadline: First working day of February

- 1. Read the program guidelines before completing this application. The guidelines and application form are available at https://www.alberta.ca/historic-resource-conservation-grants.aspx.
- 2. Complete an electronic or paper copy of the application form. Prepare separate application forms when applying for conservation and studies/professional services grants.
- 3. Submitting an electronic copy
 - Save and name the file using the name of the historic place.
 - Compile all supporting documents preferably to one PDF file OR send a paper copy.
 - Email application form and supporting documents to acsw.hppp@gov.ab.ca.
 - There is no need to send a paper copy.
- 4. Submitting a paper copy
 - Attach all required supporting documents.
 - Make a copy for your records.
 - Staple or clip together applications. Do not bind applications. Do not submit double-sided documents.
 - Drop off or send by courier/mail to:

Heritage Preservation Partnership Program

Old St. Stephen's College Building

8820 - 112 Street

Edmonton, AB T6G 2P8

5. If you have any questions, contact the Program Coordinator at carina.naranjilla@gov.ab.ca or (780)431-2305, toll-free in Alberta by first dialing 310-0000. Office hours are Monday to Friday, 8:15 a.m. to 12:00 and 1:00 to 4:30 p.m.



HERITAGE PRESERVATION PARTNERSHIP PROGRAM

Historic F	Resource	Conservatio	n Gra	ant App	plicati	on	File No.		
Check one: ☐ conservation ☐ studies and/or professional s				ervices			Reviewer		
						Reviewer			
SECTION A:	HISTORIC DE	SOURCE INFORMA	ATION						
ļ									
Name of Histo	ric Resource		T					I	
Location		Street No.			City/Town			Posta	Il Code
					Oity/ TOWN	<u>'</u>			
	Le	egal Description					Munio	cipality	
Designation	☐ Provincial I	Historic Resource	☐ Mu	ınicipal Hist	toric Reso	urce	Indige	nous Histor	ic Place
If a Municipal	Historic Resourc	ce, is it listed in the Albe	erta Regis	ster of Histo	oric Place	<u> </u>		□ Yes	□ No
If not yet listed	I in the Register,	describe its status in the	ne listing	process.				<u> </u>	<u>i</u>
									T.
Is this the app	licant's first appl	ication for this historic r	esource	to this gran	it program	i? 		□ Yes	□ No
If not the first a	application, wher	n was the last application	on? Indica	ate month an	d year				
SECTION B: Applying as ar		and OWNER INFOR	MATIO	N					
Name									
-	Title		First Nam	е			Las	t Name	
Address									
	Stre	et / P.O. Box No.	T		City / Tov		T	Postal C	ode
Bus. Ph.		Res. Ph.				Cell Ph.			
Email									
Applying as ar	organization								
Name of Orga	nization								
Registered Ma	ailing Address								
		Street / P.O.	Box No.		T	City / Town		Posta	al Code
Contact Perso									
	Title	First Na	ame 	T	T		Last Nam	ne 	
Position Title				Email					
Bus. Ph.				Cell Ph.					



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Is the applicant the legal owner of this historic resource?	\square Yes, proceed to Section C	\square No, proceed to next question				
Is the legal owner an individual or organization	☐ Individual	☐ Organization				
Name of Legal Owner						
Contact Person for Legal Owner						
Contact Person's Mailing Address						
Contact Person's Ph. No. Contact Person's Email						
Is the applicant authorized by the legal owner to undertake this project and apply for a grant? ☐ Yes ☐ No						
Attach the written authorization from the owner such as a letter or Lease Agreement, if applicable.						

SECTION C: REQUIRED SUPPORTING DOCUMENTS

Attach supporting documents & provide other information on a separate page. Check off submitted documents/information.

All applicants

- □ Cost estimates/quotes (for proposed work) or invoices/receipts (for completed work) from contractors, consultants, suppliers of services and materials *Note:* You may be asked to submit documentation verifying the market value of donated materials/services.
- Copy of terms of reference used to solicit architectural/engineering consultants and copy of consultant's proposal and fees, if applicable
- □ If you are the legal owner of the property: copy of Land Title Certificate
- ☐ If you are not the legal owner of the property: written authorization from the owner to proceed with the proposed work and apply for the grant, and copy of Lease Agreement, if applicable
- □ If requesting or receiving funding from other sources: indicate the amount and the expenses/work associated with the funds.

For applying organizations except municipalities

- □ Background/Profile of the organization
- □ Incorporation document
- ☐ List of current executives and Board of Directors

 The organization may be asked to submit Financial Statements.

For Municipal Historic Resources

- If not yet listed on the Alberta Register of Historic Places: copy of designation by-law and Statement of Significance
- □ Municipality's written approval for work for which funding is requested: see sample letter from the Historic Resource Conservation page

Non-designated Indigenous Historic Places

- A Band Council Resolution that commits to the preservation of the historic place in accordance with the Standards and Guidelines for the Conservation of Historic Places in Canada
- Information on the historic and cultural importance of the Indigenous Historic Place



Classification: Public

SECTION D: PROJECT INFORMATION Use a separate page, if necessary. Attach any supporting documents. What is the scope of the project? What are the start and completion dates? Why is this project being undertaken? What is the current and/or future use of the historic resource?
How is the applicant going to obtain any pending / unconfirmed contribution? How will the applicant address any funding shortfall (that is, if the program is unable to provide full eligible funding or if funds from other sources
cannot be obtained?) If there is a funding shortfall, will the project remain viable?

Classification: Public

SECTION E: CASH COSTS

- Use this form or download a template from the <u>Historic Resource Conservation</u> page.
- List the work and the estimated or actual cost. Do not include GST. Attach supporting cost quotes/estimates (for proposed work) or invoices/receipts (for completed work).

Description	Status					
		☐ Not started		☐ In-progress		☐ Complete
	Start Date (mm-dd-yy)		y)	Completion Date (mm-dd-yy)		
	Contracto	or's Name		<u> </u>		
	Contracto	or o realine				
	Invoice/R	eceipt No.	Estimate N	umber	Amou \$	nt excluding GST
Description	Status					
		☐ Not st		☐ In-prog		☐ Complete
	Start Date	e (mm-dd-y	y)	Completic	on Date	(mm-dd-yy)
	Contracto	or's Name		<u>i</u>		
	Invoice/R	eceipt No.	Estimate N	umber	Amou \$	nt excluding GST
Description	Status	☐ Not st	tarted	☐ In-prog	ıress	☐ Complete
	Start Date	e (mm-dd-y	y)	Completio	n Date	(mm-dd-yy)
	Contractor's Name					
	Invoice/R	eceipt No.	Estimate N	umber	Amou \$	nt excluding GST
Description	Status	☐ Not st	arted	☐ In-prog	ress	☐ Complete
	Start Date (mm-dd-yy) Completion Date (mm-dd-			(mm-dd-yy)		
	Contractor's Name					
	Invoice/R	eceipt No.	Estimate N	umber	Amou \$	nt excluding GST
	•		Total ca	sh costs	\$	

Enter total cash costs on line 1 of Section G



SECTION F: IN-KIND COSTS (DONATED LABOUR, MATERIALS, SERVICES AND EQUIPMENT)

- Use this form or download the template from the <u>Historic Resource Conservation</u> page.
- Identify donated labour, services, materials and equipment directly used for conservation work. Donated labour associated with fundraising, project management, administration, planning, attending meetings and similar activities are not eligible.
- For donated labour and services: rate is \$20/hour for unskilled labour: \$35/hour for skilled labour (for example, by qualified contractors or tradespeople) and fair market value for professional services.
- For donated materials and equipment: rate is \$70/hr for heavy equipment, including operator costs; and verified fair market value for materials and services

W. L.B. L.d.		·					
Work Description	Status	☐ Not started	☐ In-progress	☐ Complete			
	Start Date (mm-dd-yy) Completion Date (mm-dd-yy)						
	Source of donated labour/materials, include hours and hourly rate						
	Value of do	nation excluding GST					
Work Description	Status	☐ Not started	☐ In-progress	☐ Complete			
	Start Date (mm-dd-yy)	Completion Date (r	nm-dd-yy)			
	Source of donated labour/materials, include hours and hourly rate						
	Value of do \$	nation excluding GST					
Work Description	Status	☐ Not started	☐ In-progress	☐ Complete			
	Start Date (mm-dd-yy)	Completion Date (r	nm-dd-yy)			
	Source of donated labour/materials, include hours and hourly rate						
	Value of donation excluding GST						
Work Description	Status	□ Not started	☐ In-progress	☐ Complete			
	Start Date (mm-dd-yy)	Completion Date (r	nm-dd-yy)			
	Source of donated labour/materials, include hours and hourly rate						
	Value of donation excluding GST \$						
Total in-kind costs	\$						

Enter total in-kind costs on line 2 of Section G



SECTION G: PROJECT BUDGET

Project Costs

1	Cash costs from section E	\$	
2	Total in-kind costs from Section F	\$	
3	One-third of cash costs	\$	
4	In-kind costs - the lesser of lines 2 and 3 Capped at a value equal to one-third of cash costs	\$	
5	Total project cost	\$	

Project Revenue

Applicant Contribution	Confirmed	Pending
In-kind contribution (in-kinds costs) from line 4 above \$		
Identify other funding sources such as municipal and federal grants – include only funds allocated to the project \$		
\$		
\$		
Applicant's cash including donated funds and fundraising proceeds - include only funds allocated to the project		
Total applicant contribution - minimum of 50% of total project cost \$		
Provincial Contribution	Confirmed	Pending
Identify other provincial funding sources – include only funds allocated to the conservation project \$		
\$		
Amount of grant requested For conservation grants, the maximum is \$100,000 for Provincial Historic Resources, and \$50,000 for Municipal Historic Resources and Indigenous Historic Places.		
For studies and professional services grants, maximum is \$25,000.		
For studies and professional services grants, maximum is \$25,000. Total provincial contribution - maximum of 50% of total project cost \$		



SECTION H: DECLARATION STATEMENT

If applying on behalf of an organization, a duly authorized representative having legal and/or signing authority for the organization must sign this form.

The personal information collected in this application is required for the administration of the Heritage Preservation Partnership Program. The information will not be disclosed to any other third parties except as allowed by the *Freedom of Information and Protection of Privacy Act* or the applicant.

I am the applicant or the authorized representative of the applicant. I have reviewed the attached application and accompanying documents and to the best of my knowledge and belief, the information herein is true and accurate.

I have read the program guidelines and hereby agree to comply with the conditions of the program under which I am applying; I agree not to hold His Majesty in Right of Alberta, as represented by the Minister of Arts, Culture and Status of Women and his/her employees or agents, responsible should the application or supporting material be lost or damaged.

Signature	Address		
Printed name	Phone number	Email	
Title/Position, if applying as an organization	Date (mm/dd/yy)		
Legal name of organization, if applying as an organization			

Alberta