

Solo Piano

- Alberta -

the Alberta official song



♩ = 140

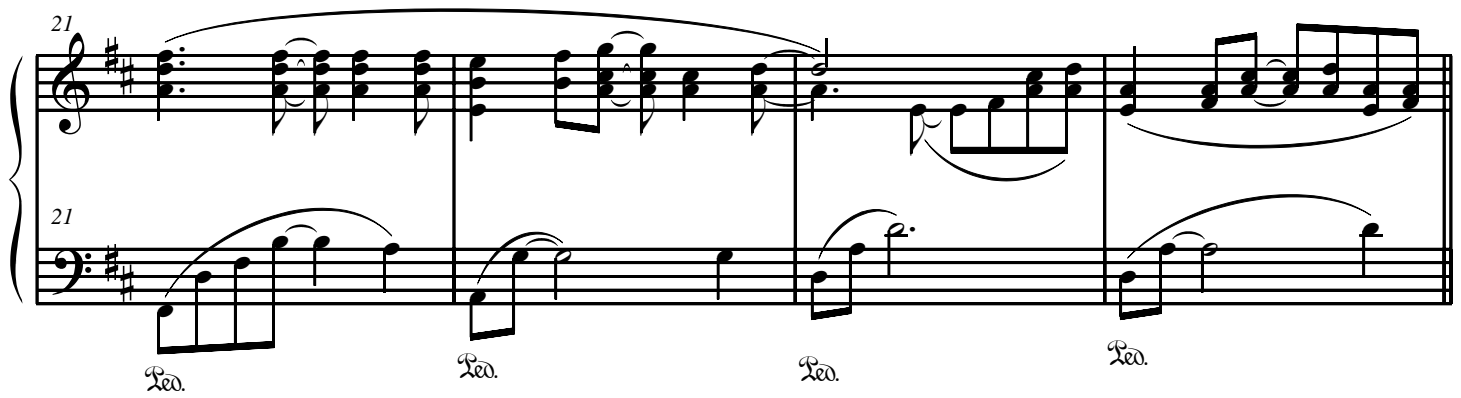
Rhythmic with passion

W/M: Mary Kieftenbeld

Arranged by Dave Pierce

A piano score for the song 'Alberta'. The score is written for a solo piano in G major (one sharp) and common time (C). It consists of four systems of music, each with a treble and bass staff. The first system starts with a piano (p) dynamic and a tempo marking of 140 beats per minute. The second system includes a mezzo-forte (mf) dynamic. The third and fourth systems continue the melodic and harmonic development. The score is marked with 'Led.' (Lead) at the end of each system, indicating where a singer would enter. The piece is characterized by its rhythmic and passionate feel, as noted in the title.

21



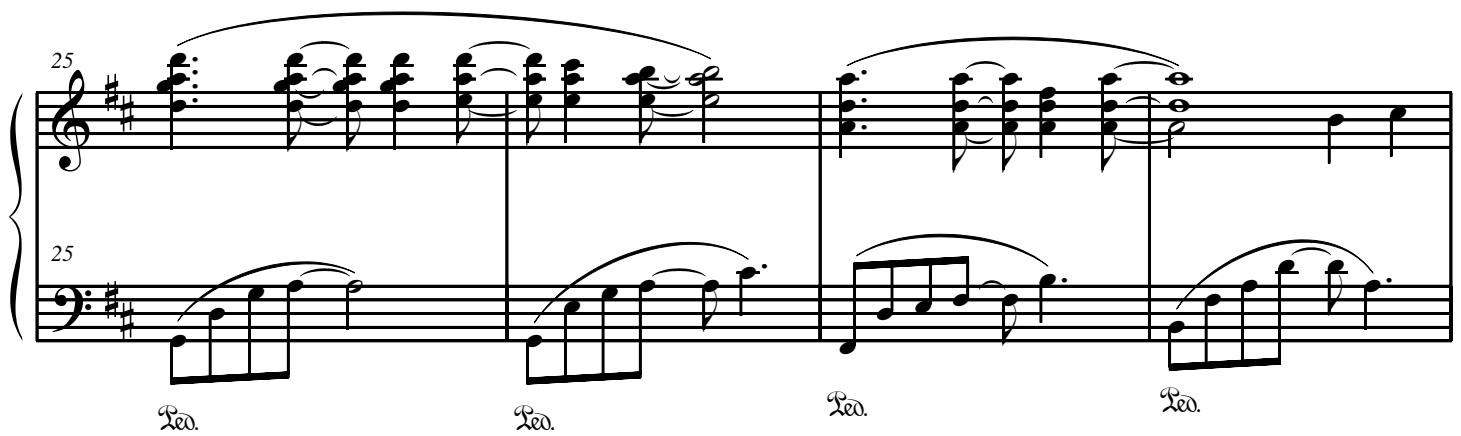
21

21

21

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25



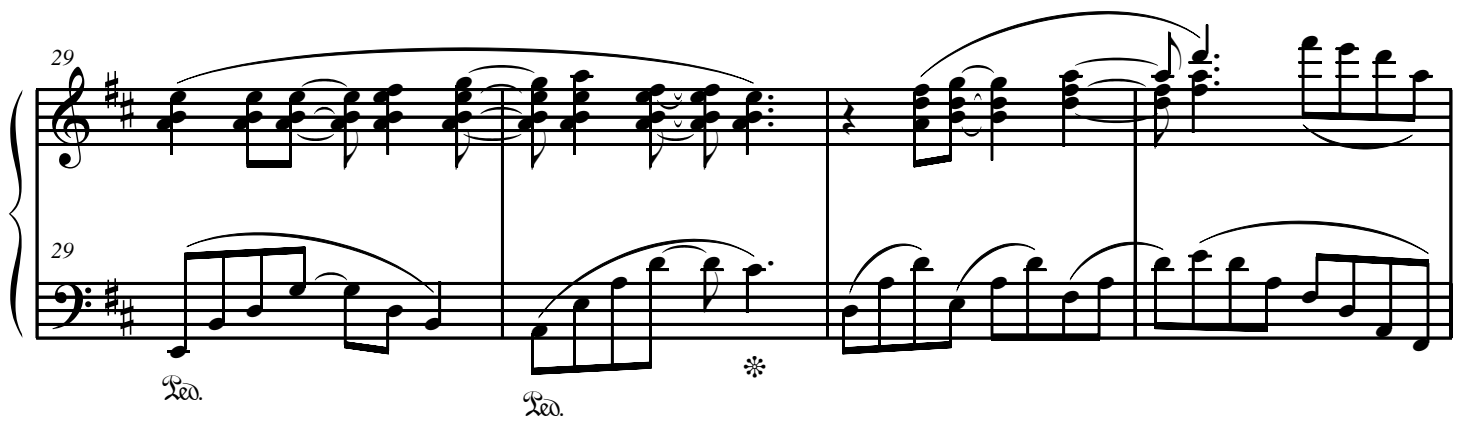
25

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25

25

29



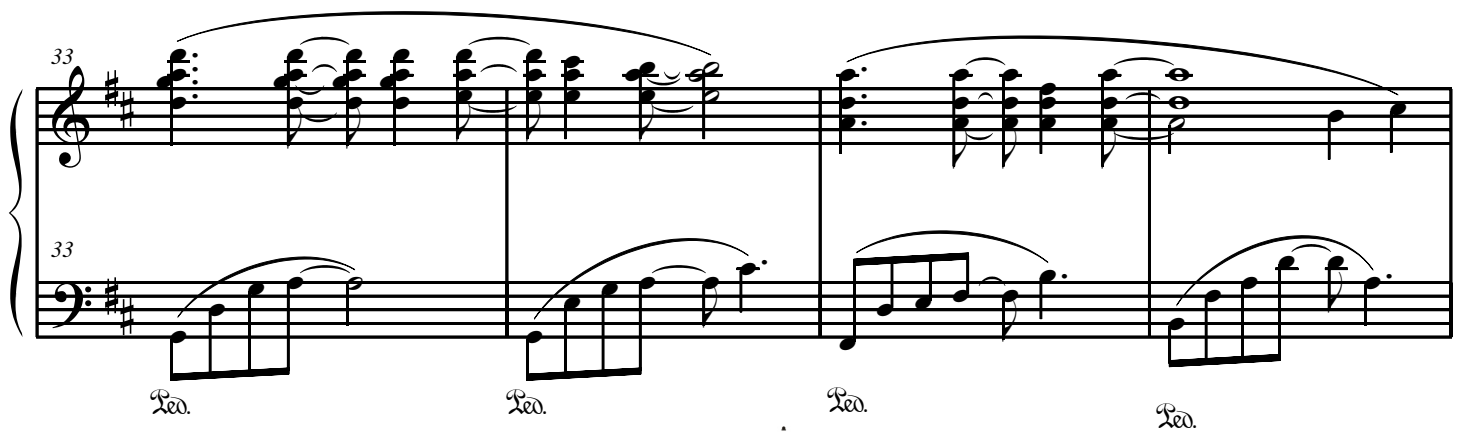
29

29

29

29

33



33

33

33

33

37

37

mp

Leo.

Leo.

*

42

42

47

47

p

Leo.

52

52

Leo.

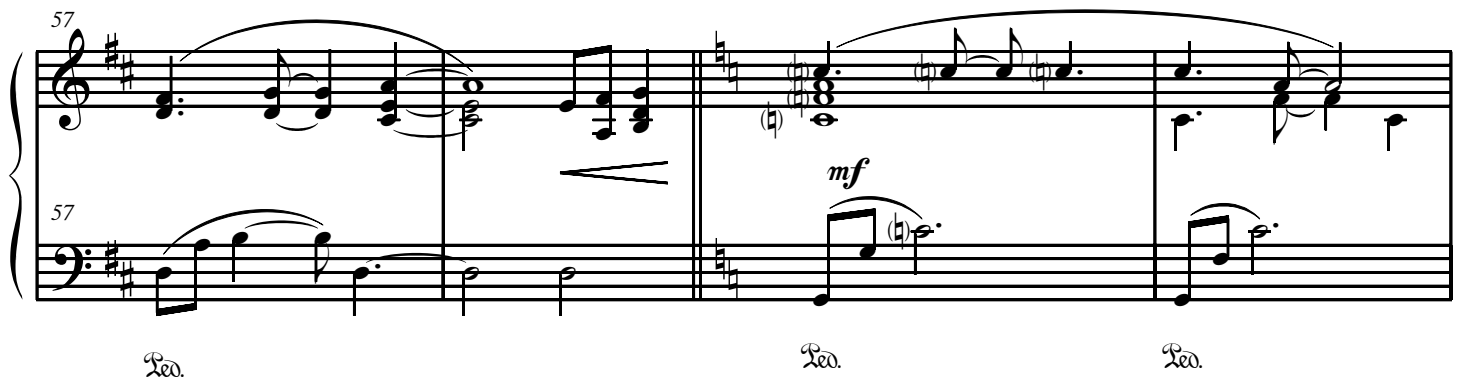
Leo.

Leo.

Leo.

Leo.

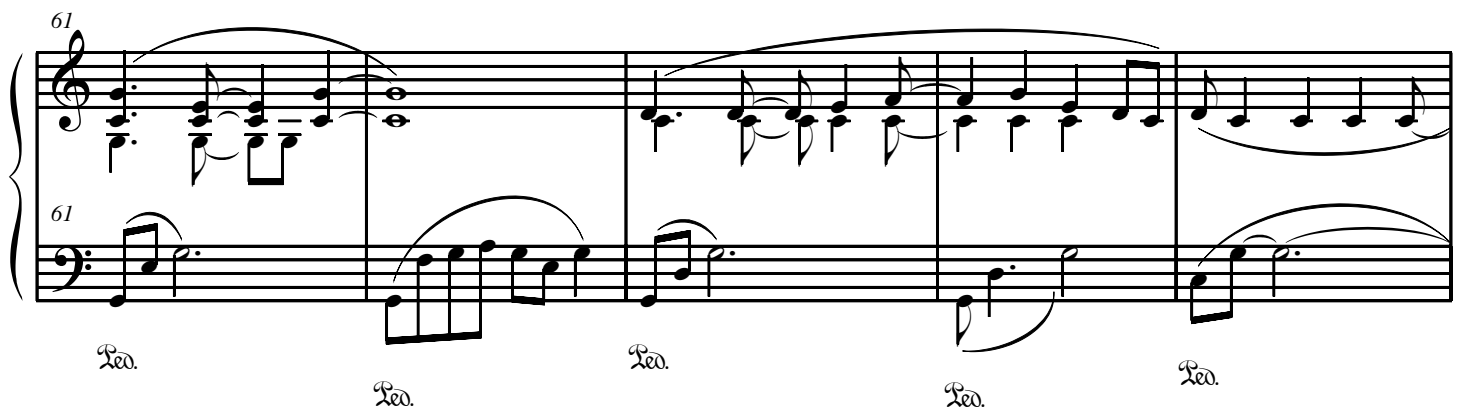
57



f *mf*

Ped. Ped. Ped.

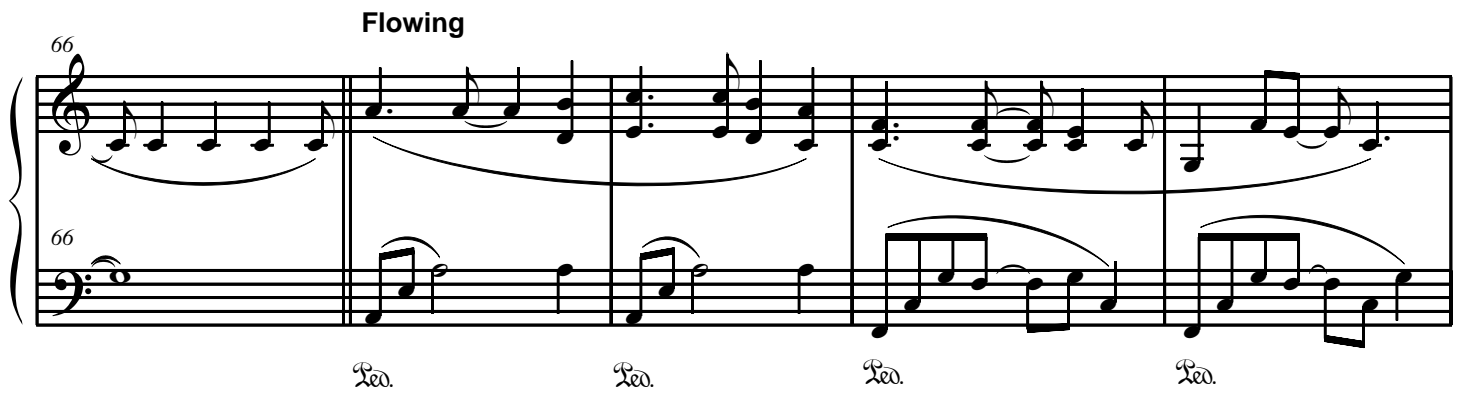
61



Ped. Ped. Ped. Ped.

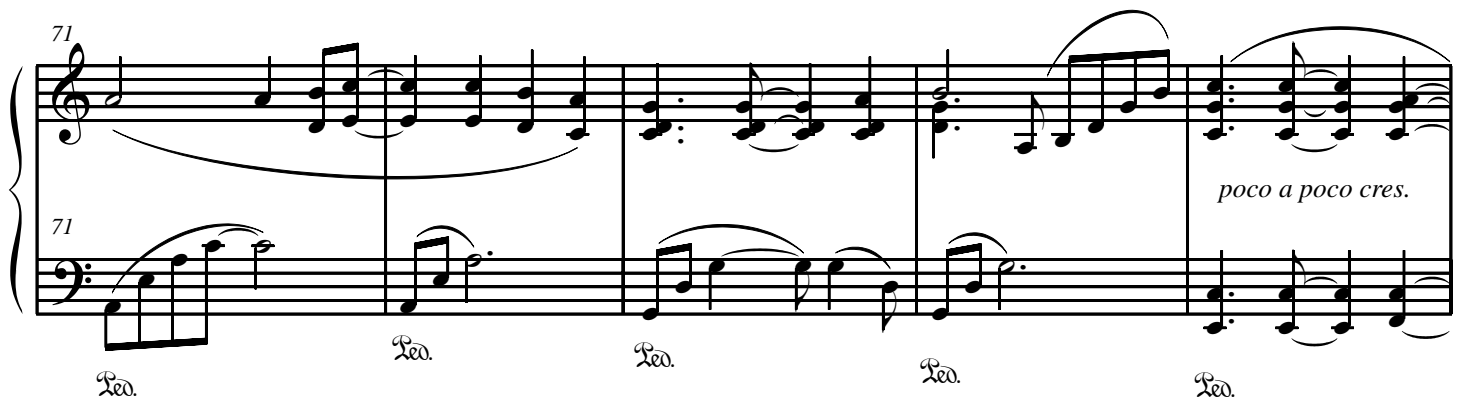
66

Flowing



Ped. Ped. Ped. Ped.

71



poco a poco cres.

Ped. Ped. Ped. Ped.

76

Leg.

Leg.

81

Leg.

Leg.

Leg.

Grandiose

Leg.

Leg.

86

ff

*

Leg.

89

Leg.

93

fp

f

93

Leo. Leo. *

Leo. Leo.

97

97

Leo. Leo. Leo. Leo.

101

101

Leo. Leo. Leo. Leo. Leo. Leo.

105

105

Leo. Leo. Leo. Leo.

Gentle

109 *mp*

114

119

124

"Alberta"

The Alberta official song

The idea for an official song for Alberta, in conjunction with the province's Centennial, began with the introduction of the Alberta Official Song Act by Wayne Cao, MLA, Calgary Fort, in May of 2001. The Act was passed by the Legislative Assembly in November 2001.

In the fall of 2003, Alberta Community Development issued a call to Albertans to put their provincial pride into song. The Alberta Official Song Contest drew over 300 original submissions from approximately 100 different communities across the province. The entries encompassed a diverse mix of styles and genres, ranging from rap to rock to folk to country. The composers were also a diverse group, aged anywhere from five to 90 years young.

The chosen song, selected by the 13-member Alberta Official Song Committee, was Alberta, written by Mary Kieftenbeld.

Alberta is a song that embraces our province's past, present and future, and captures the unfettered optimism that has always characterized Albertans. It is a fitting tribute to our province during our Centennial year, and captures the spirit of the province for future generations.