

Full Score

*Marching Band*  
*Grade 1 - 2 Edition*

- Alberta -

*the Alberta official song*



## Alberta Centennial

**music by Mary Kieftenbeld**

arr. by Allan Gilliland

**Slowly and sustained** ♩ = 60

Flute

B♭ Clarinet I

B♭ Clarinet II

B♭ Bass Clarinet

E♭ Alto Sax. I and II

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet I

B♭ Trumpet II

Mellophone

Trombone I and II

Baritone

Tuba

Percussion 1

Percussion 2

Percussion 3

Timpani

Snare

Quints

Bass drum

1 2 3 4 5 6 7 8

SCORE CREATIVE

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**A**

Fl.

Cl. I

Cl. II

B. Cl.

Alto I and II

Ten.

Bari. Sax

Tpt. I

Tpt. II

Mell.

Tbn. I and II

Bar.

Tba.

Perc. 1

Perc. 2

Perc. 3

Timp.

Snare

Quints

B. drum

9 10 11 12 13 14 15 16

B

Fl. *mp*

Cl. I *mp*

Cl. II *mp*

B. Cl. *mp*

Alto I and II *mp*

Ten. *mp*

Bari. Sax *mp*

Tpt. I

Tpt. II

Mell. *mp*

Tbn. I and II

Bar.

Tba.

Perc. 1

Perc. 2

Perc. 3 *mp*

Timp.

Snare

Quints

B. drum

17 18 19 20 21 22 23 24

**C**

Fl.

Cl. I

Cl. II

B. Cl.

Alto I and II

Ten.

Bari. Sax

Tpt. I

Tpt. II

Mell.

Tbn. I and II

Bar.

Tba.

Perc. 1

Perc. 2

Perc. 3

Timp.

Snare

Quins

B. drum

25 26 27 28 29 30 31 32

D

Moderately fast, with rhythmic energy

♩ = 132

Fl.

Cl. I

Cl. II

B. Cl.

Alto I and II

Ten.

Bari. Sax

Tpt. I

Tpt. II

Mell.

Tbn. I and II

Bar.

Tba.

Perc. 1

Perc. 2

Perc. 3

Timp.

Snare

Quints

B. drum

33 34 35 36 37 38 39 40



E

FL. *f*

Cl. I *f*

Cl. II *f*

B. Cl. *f*

Alto I and II *f*

Ten. *f*

Bari. Sax *f*

Tpt. I *f*

Tpt. II *f*

Mell. *f*

Tbn. I and II *f*

Bar. *f*

Tba. *f*

Perc. 1 *f* marimba

Perc. 2 *f* xylophone

Perc. 3 *f*

Timp. *f*

Snare *f*

Quints *f*

B. drum *f*

41 42 43 44 45 46 47 48

F

Fl. *ff* *f* *ff*

Cl. I *ff* *f* *ff*

Cl. II *ff* *f* *ff*

B. Cl. *ff* *f* *ff*

Alto I and II *ff* *f* *ff*

Ten. *ff* *f* *ff*

Bari. Sax *ff* *f* *ff*

Tpt. I *ff* *f* *ff*

Tpt. II *ff* *f* *ff*

Mell. *ff* *f* *ff*

Tbn. I and II *ff* *f* *ff*

Bar. *ff* *f* *ff*

Tba. *ff* *f* *ff*

Perc. 1 *ff* *f* *ff*

Perc. 2 *ff* *f* *ff*

Perc. 3 *ff* *f* *ff*

Timp. *ff*

Snare *ff* *f* *ff*

Quints *ff* *f* *ff*

B. drum *ff*

49 50 51 52 53 54 55 56

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FL. *f* *ff* *ffp*

Cl. I *f* *ff* *ffp*

Cl. II *f* *ff* *ffp*

B. Cl. *f* *ff* *ffp*

Alto I and II *f* *ff* *ffp*

Ten. *f* *ff* *ffp*

Bari. Sax *f* *ff* *ffp*

Tpt. I *f* *ff* *ffp*

Tpt. II *f* *ff* *ffp*

Mell. *f* *ff* *ffp*

Tbn. I and II *f* *ff* *ffp*

Bar. *f* *ff* *ffp*

Tba. *f* *ff* *ffp*

Perc. 1 *f* *ff* *ffp*

Perc. 2 *f* *ff* *ffp*

Perc. 3 *f* *ff* *ffp*

Timp. *f* *ff* *ffp*

Snare *f* *ff* *ffp*

Quints *f* *ff* *ffp*

B. drum *f* *ff* *ffp*

77 78 79 80 81 82 83 84 85

# "Alberta"

## *The Alberta official song*

The idea for an official song for Alberta, in conjunction with the province's Centennial, began with the introduction of the Alberta Official Song Act by Wayne Cao, MLA, Calgary Fort, in May of 2001. The Act was passed by the Legislative Assembly in November 2001.

In the fall of 2003, Alberta Community Development issued a call to Albertans to put their provincial pride into song. The Alberta Official Song Contest drew over 300 original submissions from approximately 100 different communities across the province. The entries encompassed a diverse mix of styles and genres, ranging from rap to rock to folk to country. The composers were also a diverse group, aged anywhere from five to 90 years young.

The chosen song, selected by the 13-member Alberta Official Song Committee, was Alberta, written by Mary Kieftenbeld.

Alberta is a song that embraces our province's past, present and future, and captures the unfettered optimism that has always characterized Albertans. It is a fitting tribute to our province during our Centennial year, and captures the spirit of the province for future generations.