

Alto Saxophone 1

- Alberta - the Alberta official song



music by Mary Kieftenbeld
arr. by Allan Gilliland

Boldly ♩ = 84

♩ = ca. 60

freely

mp

7

1 8 9 10

A ♩ = 88

pp

11 12 13 14 15

as before

mp

16 17 18 19

B

pp

20 21 22 23 24

accel.

p *ff*

25 26 27 28

* fit notes evenly across the bar - non sync.

C ♩ = 96

mf

29 30 31 32 33 34

D

ff *mf*

35 36 37 38 39 40

Fast, with rhythmic energy ♩ = 144

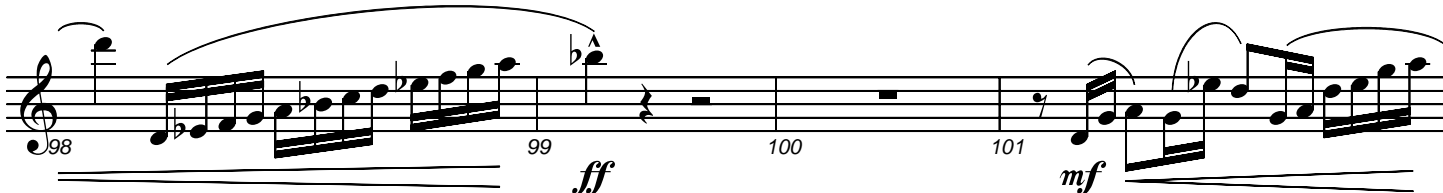
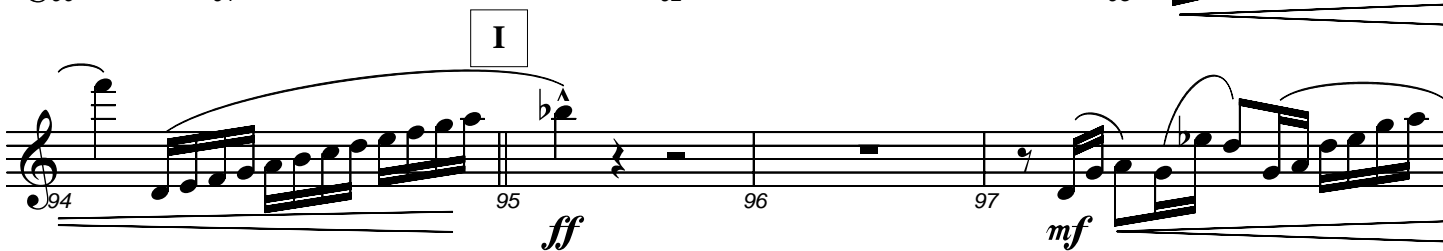
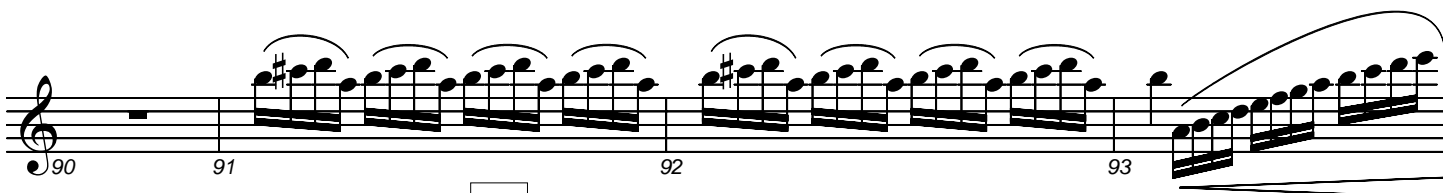
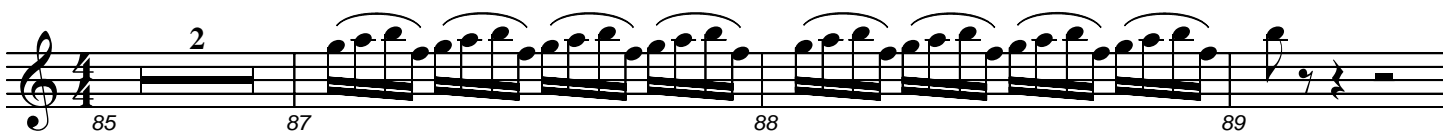
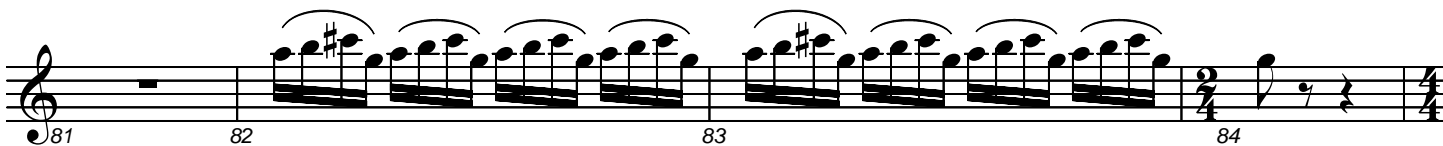
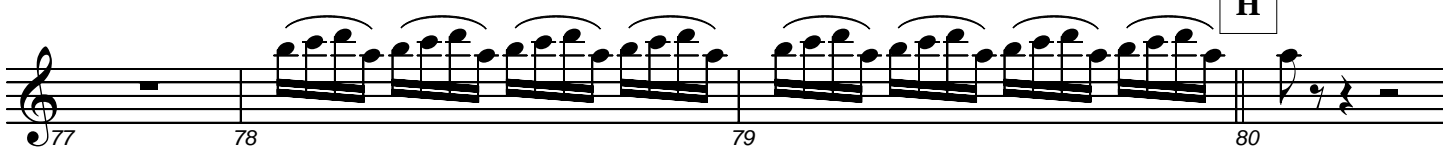
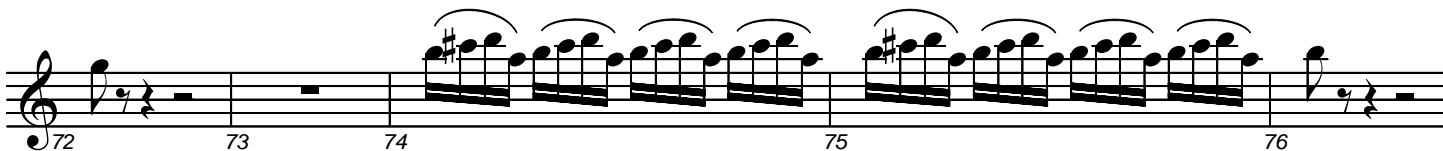
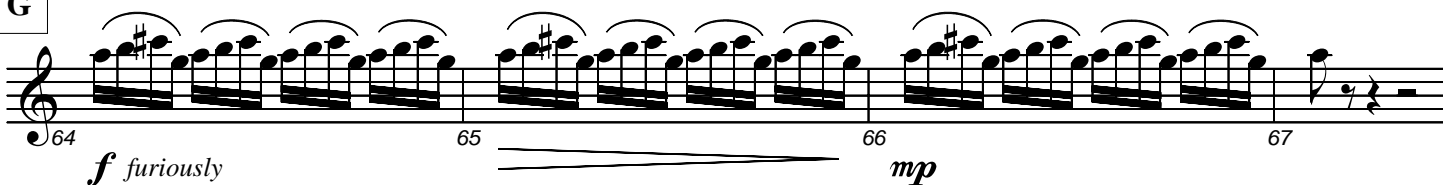
F

p

41 42 43 44 45 46 47 48 49 50 51 52 53 54 55

10 10

G



Musical staff 102-108. Measure 102 starts with a treble clef and a key signature of one flat. The staff contains a series of eighth and sixteenth notes. Measure 103 has a *mp* dynamic marking. Measure 104 has a '4' above it. Measure 108 ends with a double bar line.

Musical staff 109-128. Measure 109 has a 'J' in a box above it. Measure 110 has a '16' above it. Measure 111 has a 'K' in a box above it. Measure 112 has a *mf* dynamic marking and the word 'smoothly'. Measures 125-128 continue the melodic line.

Musical staff 129-133. Measures 129-133 continue the melodic line with eighth and sixteenth notes.

Musical staff 134-138. Measures 134-138 continue the melodic line with eighth and sixteenth notes.

Musical staff 139-142. Measure 139 has a 'L' in a box above it. Measure 141 has a *f* dynamic marking and the word 'lively'. Measures 142-143 show triplet markings.

Musical staff 143-146. Measures 143-146 continue the melodic line with triplet markings.

Musical staff 147-150. Measures 147-150 continue the melodic line with triplet markings.

Musical staff 151-154. Measures 151-154 continue the melodic line with triplet markings.

Musical staff 155-158. Measures 155-158 continue the melodic line with triplet markings.

M

159 *ff* 160 161 *mf* 162

163 *ff* 164 165 *mf* 166

N ♩ = 96

167 *mp* rit. 168 172 *ff* 173

174 175 176 *mf* 177 178 179

O

180 *ff* 181 182 183 184 *mf* 185

♩ = ca. 60

186 *p* 187 *mp* freely 188 189 190