

Flute 2

- Alberta -

the Alberta official song



music by Mary Kieftenbeld
arr. by Allan Gilliland

Boldly ♩ = 84

repeat 4x's

7 8 9 10

♩ = ca. 60

freely

mp

♩ = 88

A

11 12 13 14 15

pp

as before

16 17 18 19

mp

B

20 21 22 23 24

pp

accel.

25 26 27 28

mp *ff*

♩ = 96

29 31 32 33

mp *ff*

35 36 37 42

mf *ff*

Fast, with rhythmic energy ♩ = 144

F

43 53 54

G

Section G consists of five staves of music. The first staff (measures 64-66) begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It features a rapid sixteenth-note pattern starting on G4, marked with a forte *f* dynamic and the instruction "furiously". A crescendo hairpin spans measures 65 and 66, which ends with a mezzo-piano *mp* dynamic. The second staff (measures 67-70) continues the sixteenth-note pattern. The third staff (measures 71-75) continues the pattern, with measure 74 ending with a quarter rest. The fourth staff (measures 76-79) continues the pattern, with measure 78 ending with a quarter rest. The fifth staff (measures 80-83) continues the pattern, with measure 82 ending with a quarter rest. The key signature changes to two flats (B-flat and E-flat) at measure 69, and the time signature changes to 2/4 at measure 70.

H

Section H consists of five staves of music. The first staff (measures 80-83) continues the sixteenth-note pattern in 2/4 time. The second staff (measures 84-87) continues the pattern. The third staff (measures 88-91) continues the pattern. The fourth staff (measures 92-95) continues the pattern, with measure 94 ending with a quarter rest. The fifth staff (measures 96-99) continues the pattern, with measure 98 ending with a quarter rest. The key signature changes to two flats (B-flat and E-flat) at measure 80, and the time signature changes to 2/4 at measure 83. The section concludes with a mezzo-forte *mf* dynamic at measure 97 and a fortissimo *ff* dynamic at measure 99.

100 101 *mf* 102 103 *mp*

104 105 106 107

J K L *lively*

108 109 125 141 *f* 3 3

142 143 144 145 3 3 3 3 3 3 3 3

146 147 148 149 3 3 3 3 3 3 3 3

150 151 152 153 3 3 3 3 3 3 3 3

154 155 156 157 3 3 3 3 3 3 3 3

M

158 159 160 161 *mf*

162 163 *ff* 164 165 *mf*

rit.

166 167 168 169

mp

170 171 172

ff

N

173 175 176 177

mp *ff*

179 180 181 186

mf *ff*

O

5

repeat 4x's

freely

187 188 189 190

mp

♩ = 96

♩ = ca. 60