

# Flute 1

## - Alberta -

the Alberta official song



music by Mary Kieftenbeld  
arr. by Allan Gilliland

**Boldly** ♩ = 84

7

♩ = ca. 60

freely

repeat 4x's

*mp*

1 8 9 10

**A** ♩ = 88

*pp*

11 12 13 14 15

as before

*mp*

16 17 18 19

**B**

*pp*

20 21 22 23 24 25

accel.

*mp*

*ff*

**C** ♩ = 96

26 27 28 29

6

*mp*

*ff*

31 32 33

**D**

*mf*

*ff*

35 36 37 42

**F**

Fast, with rhythmic energy ♩ = 144

10

53

54

10

G

Section G of the musical score for Flute 1, measures 64 to 79. The music is written in treble clef with a key signature of one flat (B-flat). Measures 64-67 feature a rapid sixteenth-note pattern starting on G4, marked *f* *furiously*. A crescendo hairpin spans measures 65-66, leading to a *mp* (mezzo-piano) dynamic at measure 66. Measures 68-71 continue the sixteenth-note pattern, with a 2/4 time signature change at measure 69. Measures 72-73 are rests, followed by more sixteenth-note patterns in measures 74-79.

H

Section H of the musical score for Flute 1, measures 80 to 100. Measures 80-83 are rests, followed by sixteenth-note patterns in measures 84-88. A 2/4 time signature change occurs at measure 85, with a '2' marking above the staff. Measures 89-92 are rests, followed by sixteenth-note patterns in measures 93-94. A first ending bracket labeled 'I' spans measures 95-96, which are rests. Measures 97-99 feature sixteenth-note patterns, marked *mf* (mezzo-forte) at measure 97 and *ff* (fortissimo) at measure 99. Measure 100 is a rest.

101 *mf* 102 103 *mp* 104 105 106 107 108

J 16 K 16 L *lively* 109 125 141 *f* 3 3

142 3 3 3 143 3 3 3 144 3 3 3 145 3 3 3 3

146 3 147 3 148 3 149 3 3 3 3

150 3 3 151 3 3 152 3 3 153 3 3

154 3 3 3 155 3 3 156 3 3 157 3 3

M 158 159 *ff* 160 161 *mf*

162 163 *ff* 164 165 *mf*

rit.

166 167 168 169

*mp*

170 171 172 173

*ff*

175 176 177

*mp* *ff*

179 180 181 186

*mf* *ff*

repeat 4x's

freely ♩ = ca. 60

187 188 189 190

*mp*

Measures 166-190 of the Flute 1 part. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure 167 is marked *mp*. Measures 172 and 176 are marked *ff*. Measures 179 and 180 are marked *mf* and *ff* respectively. A repeat sign with 'repeat 4x's' is present in measure 180. A box in measure 187 contains the word 'freely' and a tempo marking '♩ = ca. 60'. A box in measure 172 contains the letter 'N'. A box in measure 180 contains the letter 'O'. The score ends with a double bar line in measure 190.