

Full Score

Concert Band
Grade 3 - 4 Edition

- Alberta -
the Alberta official song



music by Mary Kieftenbeld
arr. by Allan Gilliland

Boldly ♩ = 84

Musical score for Concert Band, Grade 3 - 4 Edition. The score is written for 18 instruments: Piccolo, Flute 1, Flute 2, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Bass Clarinet, E♭ Alto Sax 1, E♭ Alto Sax 2, B♭ Tenor Sax, E♭ Bari. Sax, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, F Horn 1, F Horn 2, Trombone 1, Trombone 2, Trombone 3, Baritone, Tuba, Percussion 1, Percussion 2, Percussion 3, and Timpani. The score is in 4/4 time and begins with a tempo marking of 84 beats per minute. The music is written in G major and begins with a forte (ff) dynamic. The score is divided into measures 1 through 7.

[illegible]

2

as before

B

Picc.

Fl. 1

Fl. 2

Ob.

Bn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto 1

Alto 2

Ten.

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Perc. 1

Perc. 2

Perc. 3

Timp.

15

16

17

18

19

20

21

accel.

Picc.

Fl. 1

Fl. 2

Ob.

Bn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto 1

Alto 2

Ten.

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Perc. 1

Perc. 2

Perc. 3

Timp.

22

23

24

25

26

27

* fit notes evenly across the bar - non sync.

C

♩ = 96

Picc. *ff*

Fl. 1 *mp*

Fl. 2 *ff* *mp*

Ob. *ff* *mf*

Bn. *ff* *mf*

Cl. 1 *ff* *mp*

Cl. 2 *ff* *mp*

Cl. 3 *ff* *mp*

B. Cl. *ff* *mf*

Alto 1 *ff* *mf*

Alto 2 *ff* *mf*

Ten. *ff* *mf*

Bari. *ff* *mf*

Tpt. 1 *ff* *mf*

Tpt. 2 *ff* *mf*

Tpt. 3 *ff* *mf*

Hn. 1 *ff* *mf*

Hn. 2 *ff* *mf*

Tbn. 1 *ff* *mf*

Tbn. 2 *ff* *mf*

Tbn. 3 *ff* *mf*

Bar. *ff* *mf*

Tba. *ff* *mf*

Perc. 1

Perc. 2 *ff*

Perc. 3 *ff*

Timp.

28

29

30

31

32

33

34

D

Score for Concert Band, Grade 3-4 Edition, Page 6. The score is divided into measures 35 through 42. The instruments listed are Piccolo, Flute 1, Flute 2, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto 1, Alto 2, Tenor, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, Horn 2, Trombone 1, Trombone 2, Trombone 3, Baritone, Tuba, Percussion 1, Percussion 2, Percussion 3, and Timpani. The score includes various musical notations such as notes, rests, dynamics (mf, ff, p), and articulation marks.

35

36

37

38

39

40

41

42

Fast, with rhythmic energy ♩ = 144

Picc.

Fl. 1

Fl. 2

Ob.

Bn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto 1

Alto 2

Ten.

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Perc. 1

Perc. 2

Perc. 3

Timp.

snare drum

mp *f*

cymbals

to sus. cymbals w/sticks

mf

2 Toms w/sticks

mp *f*

p 43 44 45 46 47 48 49 50 51 52 53

F

Picc.

Fl. 1

Fl. 2

Ob.

Bn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto 1

Alto 2

Ten.

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Perc. 1

Perc. 2

Perc. 3

Timp.

mf

f

mf

f

mf

f

54

55

56

57

58

59

G

Picc.

Fl. 1

Fl. 2

Ob.

Bn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto 1

Alto 2

Ten.

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Perc. 1

Perc. 2

Perc. 3

Timp.

60 61 62 63 64 65 66

Picc.

Fl. 1

Fl. 2

Ob.

Bn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto 1

Alto 2

Ten.

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Perc. 1

Perc. 2

Perc. 3

Timp.

67

68

69

70

71

72

73

Picc.

Fl. 1

Fl. 2

Ob.

Bn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto 1

Alto 2

Ten.

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Perc. 1

Perc. 2

Perc. 3

Timp.

sempre marc.

mf

sempre marc.

mf

fp

mf

sempre marc.

fp

fp

fp

fp

fp

mf

sempre marc.

mf

sempre marc.

mf

sempre marc.

mp

74 75 76 77 78 79

H

Picc.

Fl. 1

Fl. 2

Ob.

Bn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto 1

Alto 2

Ten.

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Perc. 1

Perc. 2

Perc. 3

Timp.

80 81 82 83 84 85 86

Picc.

Fl. 1

Fl. 2

Ob.

Bn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto 1

Alto 2

Ten.

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Perc. 1

Perc. 2

Perc. 3

Timp.

87 88 89 90 91 92

I

Picc. *ff*

Fl. 1 *mf* *ff*

Fl. 2 *mf* *ff*

Ob. *mf* *ff*

Bn. *fp* *ff*

Cl. 1 *ff* *mf* *ff*

Cl. 2 *ff* *mf* *ff*

Cl. 3 *ff* *mf* *ff*

B. Cl. *fp* *ff*

Alto 1 *ff* *mf* *ff*

Alto 2 *ff* *mf* *ff*

Ten. *fp* *ff* *ff*

Bari. *fp* *ff*

Tpt. 1 *fp* *ff*

Tpt. 2 *fp* *ff*

Tpt. 3 *fp* *ff*

Hn. 1 *fp* *ff*

Hn. 2 *fp* *ff*

Tbn. 1 *fp* *ff*

Tbn. 2 *fp* *ff*

Tbn. 3 *fp* *ff*

Bar. *ff*

Tba. *ff*

Perc. 1 *ff*

Perc. 2

Perc. 3 *ff* *ff*

Timp. *fp*

sus cymbal

cymbals

93 94 95 96 97 98 99

Picc. *mf* *mp*

Fl. 1 *mf* *mp*

Fl. 2 *mf* *mp*

Ob. *mf* *mp*

Bn. *mp*

Cl. 1 *mf* *mp*

Cl. 2 *mf* *mp*

Cl. 3 *mf* *mp*

B. Cl. *p*

Alto 1 *mf* *mp*

Alto 2

Ten.

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *p*

Hn. 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Bar.

Tba.

Perc. 1

Perc. 2

Perc. 3 *glock* *mp*

Timp.

J

Picc.

Fl. 1

Fl. 2

Ob.

Bn.

mp *smoothly*

Cl. 1

Cl. 2

Cl. 3

B. Cl.

mp *smoothly*

Alto 1

Alto 2

Ten.

Bari.

mp *smoothly*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

mp *smoothly*

Tba.

Perc. 1

Perc. 2

Perc. 3

Timp.

106

107

108

109

110

111

112

113

114

115

K

Picc.

Fl. 1

Fl. 2

Ob.

Bn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto 1

Alto 2

Ten.

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Perc. 1

Perc. 2

Perc. 3

Timp.

116 117 118 119 120 121 122 123 124 125 126

127 128 129 130 131 132 133 134 135

L

The image shows a page of a musical score for a large orchestra and choir. The score is written for 12 staves, including Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1, 2, and 3, Baritone, Tuba, Percussion 1, 2, and 3, and Timpani. The music is in 4/4 time and features a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include 'f' (forte) and 'f' (faint). The tempo/mood is marked 'lively' and 'smoothly'. The score is divided into measures by vertical bar lines. The first measure of the score is marked with a large 'L' above it.

Picc.

Fl. 1

Fl. 2

Ob.

Bn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto 1

Alto 2

Ten.

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Perc. 1

Perc. 2

Perc. 3

Timp.

Picc.

Fl. 1

Fl. 2

Ob.

Bn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto 1

Alto 2

Ten.

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Perc. 1

Perc. 2

Perc. 3

Timp.

150

151

152

153

154

155

M

Picc. *ff* *mf*

Fl. 1 *ff* *mf*

Fl. 2 *ff* *mf*

Ob. *ff* *mf*

Bn. *fp* *ff* *mf*

Cl. 1 *ff* *mf*

Cl. 2 *ff* *mf*

Cl. 3 *ff* *mf*

B. Cl. *fp* *ff*

Alto 1 *ff* *mf*

Alto 2 *ff* *mf*

Ten. *fp* *ff*

Bari. *fp* *ff*

Tpt. 1 *fp* *ff*

Tpt. 2 *fp* *ff*

Tpt. 3 *fp* *ff*

Hn. 1 *fp* *ff*

Hn. 2 *fp* *ff*

Tbn. 1 *fp* *ff*

Tbn. 2 *fp* *ff*

Tbn. 3 *fp* *ff*

Bar. *ff*

Tba. *ff*

Perc. 1 sus cymbal *ff*

Perc. 2

Perc. 3 cymbals *ff*

Timp.

156 *fp* 157 158 159 160 161

rit. ---

Picc. *ff* *mf* *mp*

Fl. 1 *ff* *mf* *mp*

Fl. 2 *ff* *mf* *mp*

Ob. *ff* *mf* *mp*

Bn. *ff* *mf* *mp*

Cl. 1 *ff* *mf* *mp*

Cl. 2 *ff* *mf* *mp*

Cl. 3 *ff* *mf* *mp*

B. Cl. *ff* *mf* *p*

Alto 1 *ff* *mf* *mp*

Alto 2 *ff*

Ten. *ff*

Bari. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1 *ff* *p*

Hn. 2 *ff* *p*

Tbn. 1 *ff* *p*

Tbn. 2 *ff* *p*

Tbn. 3 *ff* *p*

Bar. *ff*

Tba. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff* *glock.* *mp*

Timp. *ff*

162

163

164

165

166

167

N ♩ = 96

Picc.

Fl. 1

Fl. 2

Ob.

Bn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto 1

Alto 2

Ten.

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Perc. 1

Perc. 2

Perc. 3

Timp.

168

169

170

171

172

173

Score for Concert Band, Grade 3 - 4 Edition, Page 25. The score is written for a large ensemble, including Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Alto 1 and 2, Tenor, Baritone, Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1, 2, and 3, Baritone, Tuba, Percussion 1, 2, and 3, and Timpani. The music is in 4/4 time and features a complex arrangement of woodwinds, brass, and percussion. The score is divided into measures 174 through 181. The woodwinds and brass sections play a melodic line, while the percussion section provides a rhythmic accompaniment. The score includes dynamic markings such as *mp*, *mf*, and *ff*, and articulation markings such as *acc* and *stacc*. The woodwinds and brass sections play a melodic line, while the percussion section provides a rhythmic accompaniment. The score includes dynamic markings such as *mp*, *mf*, and *ff*, and articulation markings such as *acc* and *stacc*.

174

175

176

177

178

179

180

181

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bn.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Alto 1
 Alto 2
 Ten.
 Bari.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1
 Hn. 2
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bar.
 Tba.
 Perc. 1
 Perc. 2
 Perc. 3
 Timp.

182 183 184 185 186 187 188 189 190

"Alberta"

The Alberta official song

The idea for an official song for Alberta, in conjunction with the province's Centennial, began with the introduction of the Alberta Official Song Act by Wayne Cao, MLA, Calgary Fort, in May of 2001. The Act was passed by the Legislative Assembly in November 2001.

In the fall of 2003, Alberta Community Development issued a call to Albertans to put their provincial pride into song. The Alberta Official Song Contest drew over 300 original submissions from approximately 100 different communities across the province. The entries encompassed a diverse mix of styles and genres, ranging from rap to rock to folk to country. The composers were also a diverse group, aged anywhere from five to 90 years young.

The chosen song, selected by the 13-member Alberta Official Song Committee, was Alberta, written by Mary Kieftenbeld.

Alberta is a song that embraces our province's past, present and future, and captures the unfettered optimism that has always characterized Albertans. It is a fitting tribute to our province during our Centennial year, and captures the spirit of the province for future generations.