

Concert Band
Grade 1 - 2 Edition

the Alberta official song



arr. by Allan Gilliland

Slowly and sustained ♩ = 60

S·C·O·R·E
C·R·A·T·I·V·E

A

[illegible]

B

Fl. I and II *mp*

Ob. *mp*

Cl. I *mp*

Cl. II *mp*

B. Cl. *mp*

Bn. *mp*

Alto I and II

Ten. *mp*

Bari. Sax

Tpt. I

Tpt. II

Hn. *mp*

Tbn. I and II

Bar. *mp*

Tba. *mp*

Perc. 1

Perc. 2

Mallet perc. *mp*

Timp. *mp*

17 18 19 20 21 22 23 24

C

[illegible]



Moderately fast, with rhythmic energy

♩ = 132

40

E

Fl. I and II
Ob.
Cl. I
Cl. II
B. Cl.
Bn.
Alto I and II
Ten.
Bari. Sax
Tpt. I
Tpt. II
Hn.
Tbn. I and II
Bar.
Tba.
Perc. 1
Perc. 2
Mallet perc.
Timp.

f

41 42 43 44 45 46 47 48

56

G

Fl. I and II

Ob.

Cl. I

Cl. II

B. Cl.

Bn.

Alto I and II

Ten.

Bari. Sax

Tpt. I

Tpt. II

Hn.

Tbn. I and II

Bar.

Tba.

Perc. 1

Perc. 2

Mallet perc.

Timp.

57 58 59 60 61 62 63 64 65 66

H

J

Fl. I and II *f* *ff*

Ob. *f* *ff*

Cl. I *f* *ff*

Cl. II *f* *ff*

B. Cl. *f* *ff*

Bn. *f* *ff*

Alto I and II *f* *ff*

Ten. *f* *ff*

Bari. Sax *f* *ff*

Tpt. I *ff*

Tpt. II *ff*

Hn. *f* *ff*

Tbn. I and II *f* *ff*

Bar. *f* *ff*

Tba. *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *f* *ff*

Mallet perc. *f* *ff*

Timp. *f* *ff*

67 68 69 70 71 72 73 74 75

Fl. I and II
Ob.
Cl. I
Cl. II
B. Cl.
Bn.
Alto I and II
Ten.
Bari. Sax
Tpt. I
Tpt. II
Hn.
Tbn. I and II
Bar.
Tba.
Perc. 1
Perc. 2
Mallet perc.
Timp.

f *ff* *ffp*

76 77 78 79 80 81 82 *ffp* 83 84 85

"Alberta"

The Alberta official song

The idea for an official song for Alberta, in conjunction with the province's Centennial, began with the introduction of the Alberta Official Song Act by Wayne Cao, MLA, Calgary Fort, in May of 2001. The Act was passed by the Legislative Assembly in November 2001.

In the fall of 2003, Alberta Community Development issued a call to Albertans to put their provincial pride into song. The Alberta Official Song Contest drew over 300 original submissions from approximately 100 different communities across the province. The entries encompassed a diverse mix of styles and genres, ranging from rap to rock to folk to country. The composers were also a diverse group, aged anywhere from five to 90 years young.

The chosen song, selected by the 13-member Alberta Official Song Committee, was Alberta, written by Mary Kieftenbeld.

Alberta is a song that embraces our province's past, present and future, and captures the unfettered optimism that has always characterized Albertans. It is a fitting tribute to our province during our Centennial year, and captures the spirit of the province for future generations.