

# Residential Schools Memorial

## Expression of interest submissions checklist

**Use this checklist to be sure all parts of the expression of interest are in place before submitting it. Your proposal must answer 'yes' to all of the items in this checklist.**

Yes	No	Checklist
<input type="checkbox"/>	<input type="checkbox"/>	Is the project led by an Indigenous artist or Indigenous artist-led team, collective or partnership from or living in Alberta?
<input type="checkbox"/>	<input type="checkbox"/>	Does the artist or lead artist have recent familial connections to Alberta First Nations, Metis Settlements, Métis Nation of Alberta or Inuit community?
<input type="checkbox"/>	<input type="checkbox"/>	Does the artist or artist-led group have an established practice in public art, which may include professional connections to the craft, design industries and/or architecture?
<input type="checkbox"/>	<input type="checkbox"/>	Did the applicant include a Letter of Interest including the proposed concept?
<input type="checkbox"/>	<input type="checkbox"/>	Is a resume/CV/biography(ies) included in the application?
<input type="checkbox"/>	<input type="checkbox"/>	Does the proposal demonstrate experience and ability to manage and deliver the scope of work proposed?
<input type="checkbox"/>	<input type="checkbox"/>	Are examples of public artwork provided and is there a clear demonstration of how the final project will be delivered with pictures/images?
<input type="checkbox"/>	<input type="checkbox"/>	Is there a rendering or image to support the proposed concept attached?
<input type="checkbox"/>	<input type="checkbox"/>	Is there a meaning/impression/story of how the proposal reflects the history of residential schools in Alberta?
<input type="checkbox"/>	<input type="checkbox"/>	Does the proposed artwork include a connection to Indigenous communities in Alberta?